

The Pirouette

CDA Newmarket

Newest Updates!

I want to thank everyone that participated in the Gala, It was excellent. Everyone did a fantastic job. Keep up the great work.

Once again thanks to Jim Freeman for all his work on the web site, we really appreciate his efforts. And thanks to Alex Freemantle for videotaping the Gala. We are working on the final draft of the Gala Video. They will be for sale at the office real soon.

Students in the gala were competitive and 'Peter and the Wolf' showed great energy and enthusiasm. What a wonderful performance, we cannot wait for recital now!

Proper Dance Attire

Remember you can order dancewear through the studio! Please allow 2-3 weeks for delivery. If you need new shoes, bodysuits or tights just ask at the front desk for more details. Make sure you also have our registration hand-out that has the class require-

ments. A standard pink CDA bodysuit is the best for ages 3-5 and black tank bodysuits and beige tights for most other classes. We also have CDA t-shirts, purple CDA shorts and cool dance bags!



March Break

The studio will be closed from Sunday March 15th until Sunday March 22nd. Have a safe and happy break!!

I want to thank Lisa and Amanda, our new office administrators for the great job they are doing. Please parents if you have any questions or concerns talk with the girls behind the desk, they are very approachable.

The office email address is chantalsdanceacademy@gmail.com and the phone number is 905.836.8040

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Special points of interest:

- Thanks to all
- March break Closure
- Daylight savings reminder
- Argos Again
- Recital Information
- Awesome Birthday Parties
- Photo Day is May 12th

Important!

Please remember that in order to keep you in the loop it is important we have all your current information.

- Home and Cell Numbers
- Email Address
- Mailing Address
- Health Card Numbers

New Teacher

We want to Welcome Heather Eugene to our studio. Heather is certified with the Canadian Dance Teacher's Association and has many accomplishments. She has studied with the famous Gregory Hines and runs National Tap Dance Day. She also volunteers teaching dance at old age homes.

Welcome to CDA Heather!

Costumes

Costumes will be arriving in April, please be patient as students are asking each week. Please also keep in mind competitive students have theirs and some may arrive early.



Argos Again!

They loved us so much, they invited CDA back to the Argos football game again!! Thursday November 5th 2009! Keep this available and get your tickets early. We will let you know when we have them here for you to purchase.



"To dance is to be out of yourself. Larger, more beautiful, more powerful."
~Agnes De Mille

Photo Day Is May 12th!!



Photo Day will be Tuesday May 12th at 4:00pm until 9:00pm.

Please inform the office if there are any scheduling

conflicts ie. If you cannot arrive before 5:00pm. We are expecting everyone to participate, as there has been sufficient notice for

this event. Photos will be available for purchase at the recital. This is a great gift idea for the family. Fred's photography has

Dress Rehearsal and Recital information

The dress rehearsal will be held on Saturday June 20th at the studio (438 Davis Dr.). Students please be prepared to be here the entire day. Times TBA.

Also there will be an on-stage rehearsal for NEW STUDENTS ONLY the day of recital, Sunday June 21st from 9-11:30 am at the Newmarket Theatre. Times TBA. Rehearsals require full makeup and costume.

The recital is Sunday June 21st 2009. What a great Father's day gift! It will be held at The Newmarket Theatre.

Tickets will go on sale a few weeks before the show and will be available through the theatre.

All students will be in both shows with the exception of our primary classes.

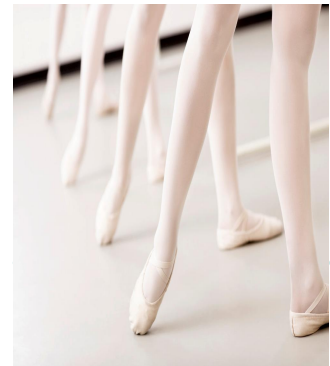
The show times are 12:00pm and 5:00pm.

Ticket prices are as follows:

\$20 /ticket

\$18/ ticket for students

\$35 for 2 shows



The really great dancer is perhaps a rarer phenomenon than great musicians, painters or sculptors. This is because dance is a consummation of all these arts. The dancer, in addition to the qualities that pure dance demands, must be sensitive to and have an uncanny ear for music, must have a painter's sensibility to the significant line, a sculptor's approach to form, an architect's vision of space and a trained actor's responses to dramatic situations.
~ K. Subhas Chandran

Don't forget about Daylight savings!



CDA for your next Themed Birthday Party



Please call the office if you or anyone you know is interested in hosting an unforgettable birthday party for that special someone. Hall rentals and meeting space are available as well.

905-836-8040

Chantal's Dance Academy

438 Davis Drive
Newmarket Ontario
L3Y 2P2

Phone: 905.836.8040

Email: chantalsdanceacademy@gmail.com

Dance Classes for all ages!

Let's Dance!!



Chantal's Dance Academy is a fun and relaxed venue for your child to learn the art of dance. We strive to maintain a fun and professional environment. If you have any questions or concerns please contact the office and speak with our friendly staff. We are here to help.

Students' Comments

"All you need is a pair of shoes!"

"I love CDA, it is my 2nd home"

"Smiling here is easy, I have so much fun at dance!"

CDA TRIVIA: Characteristics of Modern Dance

Modern dance encourages dancers to use their emotions and moods to design their own steps and routines. It is not unusual for modern dancers to invent new steps for their routines, instead of following a structured code of technique as in ballet.

Another characteristic of modern dance in opposition to ballet is the deliberate use of gravity. Whereas classical ballet dancers strive to be light and

airy on their feet, modern dancers often use their body weight to enhance movement. A modern dancer rejects the classical ballet stance of an upright, erect body, often opting instead for deliberate falls to the floor.

Modern dancers use dancing to express their innermost emotions, often to get closer to their inner-selves.

Before attempting to choreograph a routine, the modern dancer decides which emo-

tions to try to convey to the audience. Many modern dancers choose a subject near and dear to their hearts, such as a lost love or a personal failure. The dancer will choose music that relates to the story they wish to tell, or choose to use no music at all, and then choose a costume to reflect their chosen emotions.