

Chantal's **Dance Academy**



438 Davis Dr. Newmarket, ON L3 Y 2P2
8 Cambridge Street North, Lindsay, ON K9V 4C3
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RECREATIONAL HAIR, TIGHTS AND SHOES LIST **FOR RECITAL**

STAGE MAKE-UP: Blue eye shadow, black mascara, blush, red lipstick (black eyeliner for older students)

How To Do A Ponytail For Recital (most classes): 1. Pull hair back into a neat high ponytail, use gel & hairspray 2. Straighten Hair and use extra hairspray to keep pieces from standing

How To Do A Bun (Ballet classes): 1. Pull hair back into neat ponytail, use gel & hairspray. 2. Twist hair and wrap around top of ponytail 3. Pin hair as you wrap hair around using hair pins. 4. Put hairnet over the bun and pin it 5. Finish off with hairpiece and secure it with pins

Tights: can be purchased at the studio. Brand of tights should be Mondor #345 Full Foot (Acro students require no feet/ convertibles). Make sure you purchase the right colour (tan for Jazz, or ballet pink for Ballet)

Shoes: All students should have the correct footwear by now. Please speak with your teacher if you are unsure, or if your teacher has told you to get the correct shoes, please do so ASAP!

All supplies: for hair & make-up can be purchased at Wal-Mart, Zellers, or Shoppers Drug Mart in the hair and make-up section. Shoes & Tights can be ordered through C.D.A.

No Watches, Jewelry or nail polish Please!

Please see the May Newsletter for the Recital check list and other important information regarding the recital!

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RECITAL HANDOUT

C.D.A.'s Annual Dance Recital is fast approaching! All of the students are getting very anxious to perform at the Theatre with music, lights and costumes! Approximate recital performance times have been posted on the bulletin board. Please take into consideration that the recital may run slightly ahead or behind schedule. All dancers should allow themselves enough time to get ready backstage. Dancers must be ready to dance with hair and make up at least 45 minutes before their performance time.

Reminders from the Theatre:

1. Videotaping and flash photography during the performance is prohibited. This includes cell phones. The show will be professionally video taped and available for purchase. Order forms are available from the dance studio.
2. The performing child should be brought to the Stage Door entrance (West side of the theatre). The parent must then return to the theatre's main entrance for admittance. Everyone entering the theatre must have a ticket. Children cannot sit in their parents' laps; this is a Fire Department Safety Regulation.
3. CDA students wishing to enter the auditorium during the performance must have a valid ticket and must **not** be in costume. Please purchase your tickets in advance.
4. Any parents wishing to go backstage during the performance or at intermission must wait until there is a break in the show & exit through the front and walk around to the STAGE DOOR.
5. Do not leave the theatre during a performance. If you must leave the recital before the end, please wait until the end of a routine or intermission. It would be most appreciated and respectful if you could please wait until the performance has finished before leaving.
6. Dancers using the dressing rooms, rehearsal hall and green room must tidy up before they leave. **Hair glitter/sparkles are not permitted**; this is a Theatre rule.
7. Please do not park near the stage door; this is a drop off/pick up zone only. Parked vehicles will be towed.